



### **WELCOME**

#### to the 5th International AR VR Conference!

Multiple predictions indicate that the evolution of media and technology will further blur the boundaries of the real and the virtual world. To better understand how these new realities impact a variety of business and management practices, we welcome you as part of the growing and interdisciplinary XR community at the 5th International AR VR Conference. After four inspiring years in Manchester (UK), it is an honor to host this year's conference at the Bundeswehr University Munich to showcase the most recent advancements in this field.

Munich is the unofficial XR capital in Europe home to leading XR companies. We are happy to have built valuable relationships with those businesses, our students, and the XR industry. As educators, it is our goal to fuel our highly motivated students with enthusiasm for the diverse and relevant questions of digital marketing and XR. To make our classes business-oriented, we regularly organize guest lectures and project-based learning activities during which our students apply their methodological and theoretical knowledge into real-world applications. As researchers, it is our goal to produce projects and answer questions of managerial relevance with a sound scientific standing — with our partners from the industry and academia from all over the world.

We wish you an inspiring conference – enjoy the talks and discussions, use the time to explore the campus, expand your network, try out new technologies, and share your experience on Social Media using #ARVRMUC!

We hope to stay in touch,

Philipp Rauschnabel & Team

	THURSDAY MORNING	T	Lacous	T	
	ROOM AUDIMAX	ROOM 1	ROOM 2	ROOM 3	
08:00 - 08:45	REGISTRATION TEA & COFFEE		REGISTRATION TEA & COFFEE		
08:45 - 09:20	WELCOME Prof. Dr. Eva-Maria Kern (Vice President UniBW)  Dr. Timothy Jung (Global Conference Chair) The Future of Immersive Technology  Prof. Dr. Philipp Rauschnabel (Chair 2019) Ready, Steady, Go! How XR will change the world				
09:20 - 09:55	KEYNOTE Michael Zawrel (MICROSOFT) Welcome to Mixed Reality				
09:55 - 10:30	KEYNOTE Stefan Hohenadl (AUDI BUSINESS INNOVATION) Managing immersive Experiences at Audi				
10.30 - 11:00		FE BREAK & EXHIBITORS STER PRESENTATIONS		E BREAK & EXHIBITORS STER PRESENTATIONS	
11:00 - 11:35	PANEL DISCUSSION How XR reshapes Business  Moderator: Prof. Dr. Philipp Rauschnabel (UNIVERSITÄT DER BUNDESWEHR)				
11:45 - 12:45	XR Enterprise Use Cases Session Chair: Dr. Timothy Jung	Marketing / Branding Session Chair: Annika Sehl	Smart Living and Smart Realities Session Chair: Michael Kraus	<b>Tourism</b> Session Chair: Ella Cranmer	
	Dr. Rolf Illenberger (VRDIRECT) Virtual Reality Use Cases at Enterprises – energy and automotive Industry  Andreas Zeitler (VUFRAME) VR and AR Business: How to discover and leverage immersive data you already own  Daniel Seidl (INNOACTIVE) You've rolled-out a VR Training. Now what? A VR scalability story inspired by the VW Group and Innoactive.	J. Barhorst, G. McLean, E. Shah & R. Mack Exploring the Antecedents and Consequences of Augmented Reality on Brand Experiences - A Longitudinal Perspective  Z. M. C. van Berlo, E. van Reijmersdal, E. Smit & N. van der Laan Inside advertising: The role of presence in the processing and consolidation of branded VR content  A. Ahuvia How human-computer biological interfaces will change consumer brand relationships  P. Rauschnabel, R. Felix & C. Hinsch How Inspirational AR Experiences drive Consumer Behaviour: Empirical Evidence	P. Sidjanin, J. Plavsic & S. Milijic  VR as an Opportunity for the building Investment with the  Possibility of the Risk Analysis of the atypical Locations  J. Prohaska, U. Schweinitzer, W. Gaisbauer & H. Hlavacs  Endless City Driver: Procedural Generation of Realistic  Populated Virtual 3D City Environment  W. Covanich, V. Vimolmongkolporn, A. Dowrueng et al.  Substation Operation Simulator (SOS) – the first gaming step  to XR-Industrie 4.0  M. Kraus, T. Braml & M Breitenberger  Augmented Reality for the Construction of Structural  Concrete Components	T. Griffin, D. Guttentag, S. Hwan Mark Lee, J. Giberson & F. Dimanche The Effectiveness of Virtual Reality as a Destination Marketing Medium  S. Hwan Mark Lee, K. Sergueeva, M. Kandaurova, T. Griffin, F. Dimanche, D. Guttentag, E. Baek, J. Hogue & J. Giberson Virtual Reality Experiences Enhance the Comprehension and Memory of Travel Destinations  C. Pantelidis, M. C. tom Dieck, T. Jung & A. Miller Exploring Place Attachment in VR of a Rural Destination  M. C. Tom Dieck, E. Cranmer & P. Fountoulaki An Exploratory Study on the Value of Augmented Reality for Tourism Suppliers	
12:45 - 13:30	LU	INCH	LU	NCH	

Industry Track (Applied) Research Track

#### THURSDAY AFTERNOON

	THURSDAY AFTERNOUN				
	ROOM AUDIMAX	ROOM 1	ROOM 2	ROOM 3	
13:30 - 14:45	<b>Disruptive Power of XR</b> Session Chair: Prof. Dr. Aaron Ahuvia	Marketing / Branding / Retail Session Chair: Natasha Moorhouse	Medicine / Society Session Chair: Eduard Wolf	Tourism / UX Session Chair: M. Claudia tom Dieck	
	Thomas Knauer-Arnold (VISCOPIC) Empowering people to make use of 3D & AR in a scalable way	A. Napalkova Perceived benefits and drivers of augmented reality trust among young consumers	P. Dewick, T. Jung, N. Moorhouse & E. Stanmore Fostering engagement with digital health interventions: AR/VR in falls prevention among older adults	Y.S Kim, H.G Song, M. C. Tom Dieck, T. Jung & P. Rauschnabel Virtual Reality in Theme Parks: How does it affect visitor experience with rollercoasters?	
	Tom Neubert (SCHENKER TECHNOLOGIES) Standalone vs. High-End PC VR — Quo Vadis?	I. Amorim, J. Guerreiro, S. Eloy & S. M. C. Loureiro How Augmented Reality influences Brand Engagement and Willingness to Buy - A study in a real-world Retail Environment	R. Mackinnon & T. Jung Global mapping of the evolution of VR and AR to enhance cardiopulmonary resuscitation (CPR)	V. Martínez-Molés, C. Pérez-Cabañero & A. Cervera-Taulet Considering telepresence in cruise tourism pre-purchase behaviour	
	Dr. Anuja Hariharan (CAS SOFTWARE AG) What you see is what you get - Enhancing Sales Experiences with XR	M. Teles Roxo & P. Quelhas Brito "I see myself, therefore I purchase": Factors influencing consumers' attitudes towards m-commerce AR apps	E. Wolf & K. Morisse Impact of virtual embodiment on the perception of virtual heights	S. Bae, T. Hyungsoo Jung & O. Kwon Impact of Sense of Presence, Conceptual Understanding, and Spatial Ability on Purchase Intention of Location-based AR System: An Experience Economy Perspective	
	Christian Grohganz (WELTFERN INTERACTIVE)  VR & AR Use Cases for B2B	C. Eunyoung Sung Brand Experience Optimization through AR Holiday App Marketing		M. Trunfio, S. Campana & A. Magnelli  Measuring the Impact of the MR on Visitors' Experience in the Museum. 'The Ara As It Was' Project in Rome	
		M. Dehghani, A. Mashatan & S. Hwan Mark Lee Is Mixed-Reality Setup to Revolutionize Services Retailing? Examining Customer Experience and Satisfaction in Retail Banking		P. Tuominen Exploring the role of sensory stimuli, immersion, and extended reality environments in tourism value creation	
14:55 - 15:25	KEYNOTE Jan Heitger (RE'FLEKT) UX for Industrial Augmented Reality				
15:25 - 16:00		COFFE BREAK & EXHIBITORS POSTER PRESENTATIONS COFFE BREAK & EXHIBITORS POSTER PRESENTATIONS			
16:00 - 17:00	Designing innovative UX Session Chair: Prof. Dr. Nina Krey	<b>Education</b> Session Chair: Volker Eisenlauer	Manufacturing / Industry 4.0 Session Chair: Katrin Brunner	Tourism Session Chair: Stefanie Rudel	
	Prof. Dr. Christian Geiger (HS DÜSSELDORF) Designing innovative user experiences employing immersive technologies (WDR Case)	A. Makhkamova, J. Exner, T. Greff & D. Werth Towards a taxonomy of virtual reality usage in education: a systematic review	M. Kühn-Kauffeldt & J. Böttcher Open source augmented reality applications for small manufacturing businesses E. Landmann, J. Stolz-Römmermann & T. Günther	J. Jeong, S. Jung & H. Hur A Classification of Virtual Reality Technology and Suitability of Different Devices and Methods for Research in Tourism and Events	
	Dr. Dai-In Danny Han (BREDA UNIVERSITY OF APPLIED SCIENCES) Designing emotionally engaging mobile AR (MAR) experiences through digital	A. Swenson, M. C. Tom-Dieck, T. Jung & K. Macleod  Moot Court VR  S. Jagdeep  Virtual Reality Principles for an Experiential and	Customer Integration through Virtual Reality Implementation: A SWOT Analysis in the Area of Production Systems	C. Flavian, S. Ibáñez-Sánchez & C. Orús Consumers' pre-experiences with hotels using Virtual Reality and Augmented Reality: the influence of the type of content and device	
	storytelling  Nico Kreusel (NOUS)  Locomotion - Core element of immersive experience	Immersive User Experience  V. Eisenlauer Empowering digital literacies in VR learning contexts	S. Hobert & F. Nienstedt Supporting Maintenance Tasks Using Smart Glasses — Exemplary Integrating of a SG Application into an Enterprise's IT Architecture	S. Nistor  VR and AR in Digital Humanities-Tourism: Outlook and  Perspectives	
			P. Rauschnabel & K. Brunner Barriers to the Adoption of AR Technologies in Manufacturing: A Multi-Method Approach	S. Pranz, S. Nestler & K. Neuburg Digital Topographies – Using AR to Represent Archival Material in Urban Space	
17:10 - 17:45	PANEL DISCUSSION Human Functionalism – Trends and ethical Issues in the human-technology Interplay				
	Moderator: Dr. Marc Herz (KLEINUNDPLÄCKING)				
17:45 - 18:00	CONFERENCE CLOSING DAY 1				
18:15 - open end	SOCIAL EVENT: Bav <b>AR</b> ian Night at the UniBw Casino (on Campus)  19:00 "Oʻzapft is" – traditional "Bierfassanstich" by Dean Prof. Dr. Rennhak  19:00 "Oʻzapft is" – traditional "Bierfassanstich" by Dean Prof. Dr. Rennhak  followed by Bavarian Food, Drinks, Best Paper Awards & Live DJ  followed by Bavarian Food, Drinks, Best Paper Awards & Live DJ				

### FRIDAY MORNING

	FRIDAT MURNING		Γ	T	
	ROOM AUDIMAX	ROOM 1	ROOM 2	ROOM 3	ROOM 4
08:15 - 08:55		REGISTRATION REGISTRATION TEA & COFFEE			
08:55 - 09:00	WELCOME Prof. Dr. Philipp Rauschnabel				
09:00 - 09:25	KEYNOTE Dr. Jae Grant Maloney (KLM) XR in the Travel and Airline Industry - the Day after Tomorrow				
09:30 - 10:10	XR in Museum Collection Session Chair: Dr. Timothy Jung			Media and Theatre Session Chair: Alasdair Swenson	
	Ronald Haynes (UNIVERSITY OF CAMBRIDGE) Wonders to Vehold: Emerging AR Interoperability in Museum Collections			Prof. Michael Schwertel (COLOGNE BUSINESS SCHOOL) Animation in Augmented Reality  James Simpson (3D VISUALISATION)	
	Andrea Geipel (DEUTSCHES MUSEUM) Implementing Augmented and Virtual Reality in Museum Settings			Humanising AR in Design Introducing Digital and Physical Performers into an AR Design Visualisation Process for Theatre.	
10:15 - 11:00	Training with XR Session Chair: Katrin Brunner	Marketing / Fashion / Luxury Session Chair: Ana Javornik	Across Industries / Robotics Session Chair: Min-Jeong Suh	Media and Storytelling Session Chair: Sonja Kretzschmar	
	Pascal Ziegler (AWS INSTITUT) Immersive Virtual Reality for Job Training in Skilled Crafts  Julie Jackson (KARSTA MIDDLE EAST) A proposal to establish the value of immersive VR training for hotels room attendants  Prof. Dr. Jens Grubert (COBURG UNIVERSITY) The Office of the Future: Opportunities and Challenges of Mixed Reality for Information Work	K. Cowan, A. Kostyk & S. Ketron The Impact of Integrating Sensory Modalities in Virtual Reality on Brand Luxuriousness L. Xue, C. J. Parker & C. A. Hart How To Engage Fashion Retail With VR: A Consumer Perspective A. Watson, B. Alexander & L. Salavati The impact of experiential augmented reality applications on fashion purchase intention A. Javornik, K. Duffy, K. Nobbs, A. Motala, A. Goldenberg & J. Scholz Towards a strategic framework for AR experiences in the luxury segment	Sujatha Jagdeep (APass EducationalGroup) Augmented Reality and Virtual Reality can enrich Robotics across industries  Varun Mehta (DASSAULT SYSTEMS) Methods and the Values of VR Experiences produced based on Industry 4.0 "Digital Twin" on the 3D Experience Platform  Richard Hagl & Aidan Duane (WIT) Exploring how AR and VR Technologies Impact Business Model Innovation in Technology Companies in Germany Shachar Weis (PACKET39) AR in the reactor core	Junchul Lim A case introduction of 'New Content Center' incubating system for new media contents startups managed by Korea Creative Content Agency  A. de Regt, S. J. Barnes & K. Plangger Virtual Reality Experience-Based Story-Doing: Routes to Advocacy  I. Tribusean The use of Virtual Reality in Journalism	
11.00 - 11:30		REAK & EXHIBITORS  MANAGEMENT & MEDIA TOUR: Explore our professional Medienzentrum facilities and see how our students  B PRESENTATIONS  become expertised in managing and creating media projects - Prof. Dr. Sonja Kretzschmar & Achim Schäfer			
11:30 - 12:05	PANEL DISCUSSION Technological Challenges Moderator: Dr. Dai-In Danny Han (BREDA UNIVERSITY OF APPLIED SCIENCES)			Teaching Session - Chances and challenges of VR/AR-based learning approaches Session Chair: Heinrich Söbke	
12:15 - 13:00	Designing Tomorrow's HMI Session Chair: Prof. Dr. Nina Krey	Marketing / UX Session Chair: Anne Roos Smink	HR Management Session Chair: Natasha Moorhouse	S. Habig Augmented Reality Chemistry (ARC)	VR eSports Academy Case in Korea
	Sebastian Stadler (TUMCREATE) Designing Tomorrow's Human-Machine Interfaces in Autonomous Vehicles: An Exploratory Study in Virtual Reality	P. Kowalczuk, C. Scheiben & J. Adler The Interplay of Cognitive, Affective, and Behavioral Consumer Responses to AR in e-Commerce: A Comparative Study  K. Willems, M. Brengman & L. De Gauquier Customer	Heller, J., Chylinski, M., de Ruyter, K., Mahr, D., & Keeling, D. I. Augment your Forces, Enlighten your Customers: Augmented reality at the organisational frontline	N. Reining, B. Thiede, F. Höwing, C. Herrmann & S. Kauffeld Introducing AR in factory-related engineering education in the project ILehLe  N. Osmers, O. Blunk & M. Prilla	Changhee Oh (GYEONGGI CONTENT AGENCY) Seungyong Han
	Carlos Arias & Andoni Arregi (GTD) Simplifying Electronic Testing Environment with SLAM based Handheld Augmented Reality	engagement in multi-sensory VR advertising: The Boursin Sensorium Experience	Oleg Strelenko (CEO VR Office)  How VR can change the entire remote work industry	Usage of AR&VR for learning and training in German- speaking companies: Results of an interview study	(STILL 8) Timothy Jung
	System  Shachar Weis (PACKET39)  Hardhat not required - VR in Nuclear Power	M. van Gisbergen, I. Sensagir, M. Doicaru & A. Martinisi How real do you see yourself in VR? The effect of user- avatar resemblance on virtual reality experiences and behavior	P. Carroll, N. Mwasambili & M. Charles Can VR improve mood and reduce stress levels at work? An exploratory study.	Q. Guo & B. Zinn The Application of Virtual Reality in Physics Education: Virtual Physical Sensor Laboratory (VPSL)	(MMU)
		A. Roos Smink, B. Trude, L. Hahn & S. J. Ahn Embodied Interaction in Augmented Reality Games: Does Embodied Congruence Enhance the User Experience?	R. Kraus, M. Euler & T. Kreitenweis Adoption and Disruptive Change Potential of AR and VR Technologies in Human Resources Management - Research in Progress	E. Naroska, M. Weberskirch, F. Ellinghaus & F. Bendig  ARSuL - A VR/AR-based system to support education  for craftsman	

Industry Track (Applied) Research Track

	ROOM AUDIMAX	ROOM 1	ROOM 2	ROOM 3	ROOM 4
13:00 - 14:00	LUNCH		LUNCH		
14:00 - 14:30	KEYNOTE Lui Hofmann (WIKITUDE) Thomas Layer-Wagner (POLYCULAR) How AR can support Onboarding in HR				
14:40 - 15:40	XR Applications in the Healthcare Sector Session Chair: Dr. Timothy Jung	Marketing / User Behaviour Session Chair: Anna Wos	LEGO Serious Play Workshop: Connecting through XR	Escaping the comfort zone: Games & Destinations Session Chair: Ella Cranmer	Serious Games and learning in stressful Situations
	Bas Beukers (HORUS VR) VRiend reunites hospitalised patients with their daily lives and beloved ones outside the hospital  David Choi & Minjeong Suh (TECHVILLAGE) RehabWare: A fully-immersive VR rehabilitation contents for restoring the sports ability of patients with brain diseases  Natasha Moorhouse, Timothy Jung (MMU), Farhan Amin (CONCEPT HEALTH TECHNOLOGIES) & Thomas Poulter (LANCASHIRE CARE FOUNDATION TRUST) Virtual Reality Exposure Therapy for the Treatment of Mental Health Disorders	D. Zimmermann Are we Forever Chasing Rainbows? – Measuring the Impact of Telepresence and Complexity of VR on Hedonic Adaptation in Service Experiences  L. Sun The effect of augmented reality on consumer behavior from personalized co-creation experience perspective  D. Zimmermann Curse or Blessing – The Influence of Prior Service Experience in Virtual Reality on Service Quality Evaluation  A. Shankar, E. Gadalla & A. Wos Engaged or disengaged: the use of augmented reality Apps as a marketing tool	Dr. Jessika Weber & Dr. Dai-In Danny Han (Breda University of Applied Sciences)  Lego Serious Play is a facilitation methodology created by The Lego Group and since 2010 and available under an open source community-based model. The method was created to facilitate creative thinking and group cohesion. Within the workshop we explore the development state of XR within different industries, elaborate on differences and similarities to learn from each other's experiences, to exchange with each other through stories.  Duration: 90min	J. Jacob-John, S. Singaraju, P. Matheis & N. Veerapa Pokémon in McDonald's? Analysis of Value co-creation in Augmented Reality Gaming  N. El Tibi, C. Liu, E. Gadalla & X. Zhao Virtual Reality Gaming: Seeking Identity Quests in Liquid Societies  A. Razdorskaya & C. Brunner Does Virtual Reality enhance a destinations attractiveness? An experimental scenario comparing VR and HDTV in making tourists visiting the city Dubrovnik  J. Jacob-John, J. M. Ip Soo Ching & N. Veerapa Using Augmented Reality Games to promote to millennials	Thomas Gebhardt, M.Sc. & Mag.phil Cornelia Küsel (Universität der Bundeswehr)  VR and AR can help to increase the immersion effects and support a better gaming and learning experience. New approaches like the use of scents can expand the sensory perception. The workshop addresses these new approaches and discusses the possibilities and limits of VR/AR Serious Games.  Duration: 90min
15:40 - 16:15		I K & EXHIBITORS ESENTATIONS	COFFEE BREAK & EXHIBITORS POSTER PRESENTATIONS		
16:15 - 17:30		Marketing / User Perception Session Chair: Katrin Brunner	Environment / TAM Session Chair: Martin Rochi	AR in General Session Chair: M. Claudia tom Dieck	Education Session Chair: Lars Brehm
		M. Ealand, T. Jung & M. C. Tom Dieck Consumer adoption of virtual reality for fashion buying  M. Dehghani, F. Acikgoz, S. H. Lee & A. Mashatan Identifying Consumer Perceptions towards Virtual Reality Platforms: A Netnographic Investigation  R. Carranza, E. Diaz & D. Martín-Consuegra How real do you see yourself in VR? The effect of user-avatar resemblance on virtual reality experiences and behavior  D. Tom Dieck, M. C. Tom Dieck & D. I. Han The Issue of Augmented and Virtual Reality Privacy  K. Brunner, S. Praxmarer-Carus & P. Rauschnabel Augmented Reality: Scale Development and Validation to measure perceived Augmentation Quality (PAQ)	T Joerß, S. Hoffmann, R. Mai & P. Akbar Digitalization as Solution of Environmental Problems?  P. Soon, S. Gaur & J. Sze Yin Ho Consumers' emotional response to the use of augmented reality (AR): an exploratory study  C. Scheiben, P. Kowalczuk & J. Adler User Acceptance of Mobile Augmented Reality Technologies  M. Rochi, T. Braml & P. Rauschnabel Technology Paternalism: Conceptualization, Scale Development and Impact on the Use of Smart Technologies	S. Kim, J. Pognon, J. Chi, A. Salabert & K. Kim  Analysis of Global Activities in Augmented Reality and Virtual Reality  D. Beßler, R. Porzel, M. Pomarlan, H. Langer, J. Bateman, R. Malaka & M. Beetz Foundational Models for Manipulation Activity Parsing  E. Edifor & E. Cranmer Dependability Analysis of High-Consequence Augmented Reality Systems  C.Lee, F. Xiao & Y. Hsu Using Augmented Reality Technology to Construct a Venue Navigation and Spatial Behavior Analysis System  Y. Zhuang, J. Wong, W. Wan, M. C. Tom Dieck, T. Jung & T. Qu Using 5G mobile to enable the growing slate of VR and AR applications	R. M. Bäck AR/VR in ArtHistory Education. An interdisciplinary study from Didactical Prototyping to Theory Formation  V. Chertopolokhov, M. Mironenko Virtual reality technologies of Lomonosov Moscow State University in education and interdisciplinary research  L. Brehm, A. Humpe & M. Rauscher Teaching VR Technologies within Collaborative Projects
17:30 - 17:45	CLOSING CEREMONY  Dr. Timothy Jung (Global Conference Chair)  Prof. Dr. Philipp Rauschnabel (Chair 2019)				

Industry Track (Applied) Research Track

### **KEYNOTE SPEAKERS**



JAN HEITGER RE'FLEKT

#### **UX for Industrial Augmented Reality**

AR has come a long way since its early marker tracking days, but the allure of an augmented reality world often still results in embracing the gimmick of AR instead of solving existing problems. In this keynote, we will look into how to make AR applications truly useful and what it takes to use available AR technologies in a meaningful way. The real-world people and their concerns in productive industrial environments will be considered with a strong focus on how user experience and usability can make or break AR's ability to support them in their daily industrial tasks.



LUI HOFMANN WIKITUDE

#### How AR can support Onboarding in HR

More and more companies are trying to find applications for augmented reality apart from marketing gimmicks. Many are currently considering how to simplify the start of new employees. The new employees are put on glasses and then they are sent on an orientation tour through the house. Of course, such an app can also be used for applicants or visitors of a company.



STEFAN HOHENADL AUDI BUSINESS INNOVATION

#### **Managing immersive Experiences at Audi**

Success is not automatically created by simply scouting and adopting the latest immersive technologies and integrate them into existing marketing and sales solutions. Steadily delivering modern, cutting-edge experiences requires stable backend processes, deep expertise in 3D data handling and highly automated asset processing conversion. We at Audi Business Innovation GmbH want to give you some insights in our journey in automotive visualization, in our challenges, in our achievements and learnings, and in what's next on our visualization roadmap.



#### DR. JAE GRANT MALONEY KLM

### XR in the Travel and Airline Industry – the Day after Tomorrow

We stand on the brink of a technological revolution that will fundamentally alter the way we live, work and relate to one another in the Airline industry. AI and XR technologies are fundamentally disrupting all services and products and the pace of change is astonishing. It is expected that this change regarding its scale, scope and complexity during the transformation will be unlike anything the Airline industry have experienced before. What could be effects on our products, what do our customers expect and lastly what about our workers? We do not yet know just how it will unfold, but one thing is clear: the response to it must be integrated and comprehensive and must involve all stakeholders within the Airline industry.



# MICHAEL ZAWREL MICROSOFT Welcome to Mixed Reality

What's the difference between AR, VR and MR? Why is it so important to the Industry? What makes the Microsoft HoloLens so special? During this presentation you will learn why so many commercial customers are investing into this type of technology. With the use of an AR Headset, such as the Microsoft HoloLens - a fully self contained, untethered Holographic headset - customers from all kind of industries will benefit. See real use cases on how MR is helping to reduce costs and optimize existing processes.

### **SPEAKERS**



Prof. Dr. Aaron Ahuvia
UNIVERSITY OF MICHIGAN—DEARBORN
How human-computer biological interfaces will change consumer brand relationships



Christian Grohganz
WELTFERN INTERACTIVE
Virtual Reality and Augmented Reality Use
Cases for B2B



Katrin Brunner
BUNDESWEHR UNIVERSITY MUNICH
Augmented Reality in Manufacturing Barriers to Adoption







Dr. Dai-In Danny Han

BREDA UNIVERSITY

Designing emotionally engaging mobile

AR experiences through digital storytelling







**Prof. Dr. Christian Geiger**HS DÜSSELDORF
Designing innovative user experiences employing immersive technologies







Andrea Geipel

DEUTSCHES MUSEUM

Implementing Augmented Reality & Virtual Reality in Museum Settings





### **SPEAKERS**



**Dr. Rolf Illenberger**VRDIRECT

Virtual Reality Use Cases at Enterprises - energy and automotive Industry



Julie Jackson

KARSTA MIDDLE EAST

A proposal to establish the value of immersive VR training for hotels room attendants



**Dr. Timothy Jung**MANCHESTER METROPOLITAN UNIVERSITY
The Future of immersive Technology



VISCOPIC

Empowering people to make use of 3D & AR in a scalable way

Thomas Knauer-Arnold



Nico Kreusel

NOUS

Locomotion – Core element of immersive experiences



Maxim Mironenko

**AWS INSTITUT** 

Towards a taxonomy of virtual reality usage in education: a systematic review



LOMONOSOV MOSCOW STATE UNIVERSITY

Virtual reality technologies of Lomonosov Moscow State University in education and interdisciplinary research



**Tom Neubert**SCHENKER TECHNOLOGIES

Standalone vs. High-End PC Virtual Reality — Quo Vadis?



**Prof. Dr. Philipp Rauschnabel**BUNDESWEHR UNIVERSITY MUNICH
Ready, Steady, Go! How XR will change the world



**Prof. Michael Schwertel**COLOGNE BUSINESS SCHOOL
Animation in Augmented Reality



### **SPEAKERS**



Daniel Seidl INNOACTIVE

You've rolled-out a VR Training. Now what? A VR scalability story inspired by the VW Group and Innoactive.



Sebastian Stadler

**TUMCREATE** 

Designing Tomorrow's Human-Machine Interfaces in Autonomous Vehicles: An Exploratory Study in Virtual Reality



**Dr. M. Claudia tom Dieck**MANCHESTER METROPOLITAN UNIVERSITY

Augmented Reality in Tourism



Andreas Zeitler

**VUFRAME** 

VR and AR Business: How to discover and leverage immersive data you already own



Pascal Ziegler
AWS INSTITUT

Immersive Virtual Reality for Job Training in Skilled Crafts

### POSTER PRESENTATIONS

#### Alberto Lladó Viader, Daniel Görlich and Jan Maltry

Augmented Reality Tracking Using Real-time Infrared Marking and Optical Flow

#### Xiaojun Liu, Natalia Yannopoulou and Ana Javornik

A Case Study of How Brand Stories Are Told through AR and VR

#### Jakub Cichor, Maxim Egorov, David Plecher, Ellen Schmid and Claudia

Everything Starts with a Handshake: Effects of Character Design and Character Interactions on Leadership Development in Virtual Reality

Natasha Moorhouse, Timothy Jung, Mandy Tom Dieck and Gary Warnaby Visitors Behavioural Response to Virtual Reality Retail Environments

### Christos Pantelidis, M. Claudia Tom Dieck, Timothy Jung and Amanda Miller

Exploring Place Attachment in VR of a Rural Destination

#### **Laman Mohamed**

Using Virtual Reality (VR) and Augmented Reality (AR) Technology in Marketing in Egypt: An Applied Study

### Nick Tsioumas, Gerasimos Chatzidamianos, Nora Andriopoulou and Timothy Jung

Psychological Preparedness to face Wildfires: A Multi-Phase Study Employing a Virtual Reality Setting

#### **Marcus Bösch**

XR DOK – A multiscale framework for non-fictional mixed reality applications

#### Anne Roos Smink, Guda Van Noort and Eva Van Reijmersdal

Who uses AR apps, under what conditions and for what reasons? An overview of the mobile AR landscape

#### Andreas Michaely, Mandy Tom Dieck and Philipp Rauschnabel

How to Manage XR in Human Resources? Insights from the UK

#### **Daniel Schmidt**

How effective is learning with Augmented Reality? An Experimental Study

### **SCIENTIFIC COMMITTEE 2019**

**Danielle Allen** Manchester Metropolitan University

Juliann Allen Louisiana Tech University

Mario Ascencao Haaga-Helia AUS

Barry BabinLouisiana Tech UniversityZeph van BerloUniversity of AmsterdamChristian BushardtLouisiana Tech UniversityNamho ChungKyung Hee University

Ella Cranmer Manchester Metropolitan University
Dario tom Dieck Manchester Metropolitan University
M. Claudia tom Dieck Manchester Metropolitan University

Peter Eachus University of Salford

**Ernest Edifor** Manchester Metropolitan University

Anuashine Chefor Ellis Louisiana Tech University

Damyon Garrity
Alex Gibson
Alice Graeupl
Dai-In Han
David Harborth
Dai-Marketer Metropolitan University
Manchester Metropolitan University
Breda University of Applied Science
Coethe University Frankfurt

**David Harborth** Goethe University Frankfurt

Paula Hodgson The Chinese University of Hong Kong

Ana Javornik Newcastle University
Sarah Jones Birmingham City University

Timothy H. Jung Manchester Metropolitan University

Paul Ketelaar Radboud University

Si Jung Kim
University of Nevada, Las Vegas
Yen-Soon Kim
University of Nevada, Las Vegas
University of Applied Sciences and Arts

Northwestern Switzerland

Nina Krey Rowan University
Nynke van der Laan
Jennifer Locander University of Mississippi

Xander LubBreda University of Applied ScienceCynthia MejiaUniversity of Central Florida

Cynthia Mejia University of Central Flor Andy Miah University of Salford

Natasha MoorhouseManchester Metropolitan UniversityMary O'RaweDublin Institute of TechnologyChristos PantelidisManchester Metropolitan UniversitySebastian PapeGoethe University Frankfurt

Philipp Rauschnabel Universität der Bundeswehr München

**Sebastian Stadler** TUM Create

Alasdair Swenson Manchester Metropolitan University

Pasi Tuominen Haaga-Helia AUS

Sabinah Wanjugu Louisiana Tech University

Gary Warnaby Manchester Metropolitan University

Jessika Weber Breda University of Applied Science

Jolly WongShanghai UniversityShuang WuLouisiana Tech UniversityLouis ZmichLouisiana Tech University

### **EXHIBITORS**

#### The AWS-Institute for digitized products and processes

(AWSi) was founded in 2014 to foster research and innovation. The Institute focuses on digitization of economy and society. Digitized Consulting, Digital Realities, Blended Learning, Industry 4.0, Digitized Business Models and Processes are our main topics. The AWSi is an independent research institute that committed itself to develop new technologies and think ahead business models.



**Horus VR** is a state-of-the-art VR development company, enabling companies worldwide to profit from VR technology. Our focus is to supply our clients with proven, user friendly and affordable VR ecosystems to create impactful VR experiences themselves. For example our VRiend; bringing hospitalized kids back to school with a DIY VR low latency VR livestream.



**invest in bavaria** assists companies from Germany and abroad to set up or expand business operations in Bavaria. Invest in Bavaria provides customized information, helps find the ideal location in Bavaria and identifies and connects with the key contacts required for project implementation. Invest in Bavaria is supported by the worldwide network of 25 overseas representative offices.



**Münchner Kaffeerösterei.** You want to successfully NETWORK at the AR VR Conference? We have a tip there: get a good coffee for you & your business partner at our barista bar! Why? Researchers of the Yale University found that holding a hot drink in the hands leads to increased sympathy. More on how we connect people in companies, we'd like to tell you personally!



### **EXHIBITORS**



**nous** considers itself as a partner and solution provider in the increasingly complex market of immersive media. The focus lies technology- and platform-independently on one-stop-shopping: concept, implementation and service from a single source; regardless of whether it's consulting, expert hardware or software development.

**Tech Village.** Rehab Ware - VR rehabilitation solutions provide a very realistic VR environment for patients with impaired motor skills due to a stroke, improving the patient's instinctive will to exercise and restoring lost moving ability and cognitive ability.





**Schenker Technologies** is a leading provider of IT hardware and the latest XR technologies. In addition to the freely configurable devices of the two owned brands SCHENKER and XMG, the offer also includes selected third-party solutions as well as additional accessories. The company acts Europe-wide as a special distributor for Augmented and Virtual Reality hardware.

**VISCOPIC** is a Munich based software company that develops innovative solutions for creating 3D & Augmented Reality content in a scalable way. We are providing easy to use authoring tools that can be used to realize industrial use cases ranging from factory planning over training to assembly and maintenance instructions.





**SevenD** designs, develops and implements applications with focus on mobile devices an modern web apps. We are experts in the conception and development of independent or holistic mobile applications such as mixed reality (AR, VR), location-based services, native apps (iOS, Android), backend solutions and legacy connections.

**VRdirect** is the easiest solution to create and publish Virtual Reality projects in minutes and without expert skills. VRdirect allows for instant publishing and content updates in real time to many devices including Oculus Go, mobile phones and Web Player. Try it on www.vrdirect.com





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**Wikitude** is the world's leading augmented reality SDK. See beyond reality with AR on smartphones, tablets and digital eyewear. Wikitude's fully in-house developed AR technology is available through its core product, the Wikitude AR SDK and a number of complimentary products enabling thousands of apps, brands, agencies, developers and AR enthusiasts to achieve their project goals.



### PARTNER & COOPERATIONS

# **VRdirect**







Deutsches Museum





## 四RE'FLEKT





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**KLEINUNDPLÄCKING** 



Thanks for your support and thank you for everyone else involved in planning and running the event!

### **ABOUT US**



**Dr. Timathy Jung** (Global Conference Chair) is Founder and Director of the Creative AR & VR Hub and Head of MMU AR & VR Research Group at Manchester Metropolitan University, UK. He has been involved in a number of funded AR VR research projects at national and international level and he is committee member of UK-Korea Technology Innovation Task Force. His research focuses on AI, IoT, Big Data and 5G powered immersive technology innovation for well-being and quality of life. He is the Global Conference Chair of the International AR VR Conference which has been hosted in Manchester in previous years.

**Dr. M. Claudia tom Dieck** (Manchester Metropolitan University, Program Chair) is specialized in tourism and hospitality management with a strong focus on digital tourism including social media and augmented reality. She has published in a number of journals including Tourism Management, Current Issues in Tourism and International Journal of Contemporary Hospitality Management. She publishes in the areas of AR, VR, technology acceptance, social media and marketing.





**Prof. Dr. Philipp A. Rauschnabel** (Conference Chair 2019) is Professor of Digital Marketing and Media Innovation at Universität der Bundeswehr Munich. Previously, he was a faculty member at University of Michigan-Dearborn, USA, where he began his AR work. Philipp's research deals with current and futuristic research issues in the field of new media, in particular Augmented Reality Marketing. He regularly publishes and consults organizations on these topics and teaches courses on different levels.



Katrin Brunner, M.Sc. (Conference Coordinator 2019) is a research associate and PhD student at the Department of Digital Marketing and Media Innovation at Universität der Bundeswehr München. Katrin is involved in multiple research and teaching projects related to extended realities with a strong focus on Augmented Reality and its influence on consumer behavior.

Martin Ruchi, M.Sc. is a research associate and PhD student at Universität der Bundeswehr München. Martin's research addresses contemporary issues in the intersection between AR and construction work. In particular, he applies and extends theories from social psychology to technology acceptance and human-computer interaction research. Martin also teaches business classes at UniBW and other institutions.





**Prof. Dr. Barry J. Babin**, as of July 1, is the Morris Lewis Professor of Marketing and Chair, Department of Marketing, University of Mississippi. He is a coauthor of the standard textbook Hair et al., Multivariate Data Analysis. Barry has served as President and is recognized as Distinguished Fellow in both the Society for Marketing Advances and the Academy of Marketing Science. The Association for Collegiate Marketing Educators recognized him recently with the Lou E. Pelton Lifetime Achievement Award.

**Prof. Dr. Nina Krey** is an Assistant Professor of Marketing at Rowan University. Her research interests include sensation and perception in value-added consumption experiences, contemporary issues in wearable technologies, and multi-method research approaches. Nina has given invited presentations, lectures, and workshops on marketing topics and augmented reality in various countries.



5<sup>th</sup> International AR VR Conference 2019